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AAW AMERICAN ASSOCIATION OF WOODTURNERS
WE ARE TEACHING THE WORLD TO TURN



Keep Turning with the AAW

February 2020

Greetings!



MADE WITH LOVE OF WOOD

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TURNING OF THE WEEK



**Kalia Kliban
Madrone Porringer**
7.5" x 3" with handles
Finished with walnut oil

WEEKLY PICKS

Articles of the Week

In his articles, "Honey Dipper" and "Egg Cups," from the Summer 2006 issue of *American Woodturner*, Nick Cook offers how-to instructions to help new woodturners develop safe turning skills and have a little fun.

[Click here to read the article.](#)



Honey Dippers
By Nick Cook

Here's a simple way to introduce turning skills to youngsters...

Adjust turning speed: Turn the speed dial on the lathe to the lowest setting...

Feet can be a graceful addition to any bowl or platter, adding elegance to an otherwise plain utilitarian object. In his article, "Carved Feet Made Simple," from the April 2013 issue of *American Woodturner*, Richard Morris describes the simple process he uses for adding feet to turned vessels, bowls, vases, and platters.

[Click here to read the article.](#)



Carved Feet Made Simple
Richard Morris

There's no need to be a skilled woodworker to add feet to a turned vessel...

Remove sharp edges: Use a sanding block to smooth the feet...

Hack of the Week



Better Surface Finishes

"A simple cardboard box can be made into a spray booth to protect your work from dust settling on it until your finish cures. A furnace filter in the back of the box prevents bounce-back of finish spray onto the work. Cardboard pallets let you slide work into and out of the booth without touching your object."



- Mark Palma
Cameron, WI
[2020 AAW Symposium Demonstrator](#)

Video of the Week

In this video, Paul Lockwood demonstrates turning a goblet and describes the challenge of working with very hard wood. You'll hear how an unfortunate catch reduced the height of his final piece by 3-4 inches!

[Goblet with Paul Lockwood \(TRT 10:18\)](#)



Quote of the Week

"Because so many young woodturners like to see quick results for their efforts, the honey dipper is a favorite first-time project. Your novice woodturner will learn how to mount the material, basic tool usage, and a little about sanding and finishing. It also allows the turner a fair amount of creativity in the design of the project. With success practically guaranteed, your student will beg to complete another project."

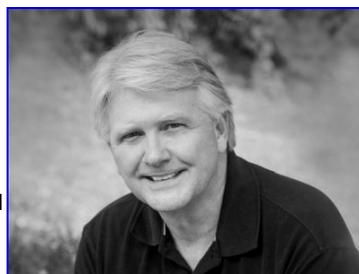
- Nick Cook, *American Woodturner*, Summer 2006

SEE YOUR STORY IN KEEP TURNING

Have you participated in an awesome woodturning event? Has your chapter done something extraordinary to promote woodturning in your community? Do you have fantastic woodturning photos as well? Send your short story and photos to AAW at memberservices@woodturner.org.

ARROWMONT'S BILL MAY TO RETIRE

Bill May, executive director of [Arrowmont School of Arts and Crafts](#) will retire April 1, 2020. Dr. Steven Gottlieb, president of Arrowmont Board of Governors announced [on January 10, 2020]. The Board of Governors has granted Bill the title of Executive Director Emeritus.



[Click here to read the full press release.](#)

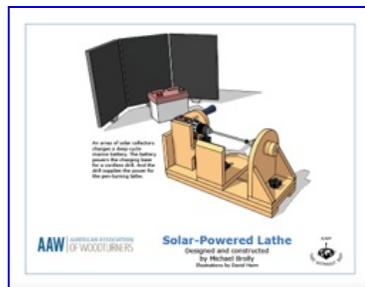
MISSION TRIP TO JAMAICA

Several years ago, Michael Brolly, Bethlehem, PA, his wife and two sons took a mission trip to Jamaica. After they returned home, they decided to bring lathes back to Jamaica and teach the kids how to make pens and other small items, which may be sold to help fund their educational expenses. Michael decided to make solar-powered lathes for the project since electricity is expensive and Jamaica has lots of sunshine. He made the lathe bodies of high-quality discarded shipping containers and used rechargeable cordless drills as the motors. [Penn State Industries](#) donated several pen kits to get the process rolling and Batteries Plus Bulbs sold him the solar panels at cost. All of the components had to fit in the suitcases his family took on the plane. A friend living in Jamaica donated a deep-cycle marine battery to serve as a storage unit for the solar chargers. The panels charge the marine



A Jamaican schoolgirl proudly poses with her turned pen.

battery, then that battery is used to charge the drill batteries. Though the children and adults, the kids were enthusiastic and loved the activity. Reflecting on the trip, Michael says, "It was important to us to leave a pool of knowledge, so they could collectively remember how it all worked after we left."



David Heim, Oxford, CT, created working plans for Michael Brolly's solar-powered lathe. [Click here to download the plans.](#)

CHAPTER SUPPORTS MILITARY PENS PROJECT

The [Siouxland Woodturners](#), Sioux Falls, SD, are extremely proud of and dedicated to the Military Pens Project. Every deployed serviceman and woman receives a bullet pen made by a Siouxland Woodturners member as a small token of our appreciation for their dedication and service to our country and our freedom. They generally turn around 200 pens each session.



Members of the Siouxland Woodturners pause for a photo while turning pens for U.S. military personnel.

BOXES DONATED FOR SICK CHILDREN

[Mary Bridge Children's Hospital](#), Tacoma, WA, held a Celebration of Courage for all children who have a diagnosis of a chronic illness and their families. The kids each received a [Beads of Courage](#) box donated by woodturners attending the [2019 Oregon Woodturning Symposium](#) and each selected a handmade bead to include in their collection. [To learn more about Beads of Courage, including guidelines for woodturners, click here.](#)



Kids attending Mary Bridge Children's Hospital each received a lovingly turned Beads of Courage box and handmade beads to commemorate milestones in their medical treatments.

CHAPTER DONATES PENS TO TURN FOR TROOPS

In 2019, the [Baltimore Area Turners](#), Rosedale, MD, adopted [Woodcraft's Turn for Troops](#) program and challenged itself to make 1,000 pens by Veterans Day! They contacted the owners of the closest [Woodcraft store](#), in Rockville, MD, who assisted in making their project a reality. The Woodcraft store offered discounted pen kits, and the chapter was fortunate to have several substantial donations from members and non-members alike. They ultimately turned and donated a total of 1,205 pens in 2019.



Baltimore Area Turners members Lorie and Tom Szarek, Woodcraft co-owner Chris Johnstone, Woodcraft manager Charlie the pug, Woodcraft co-owner Amy Bender, and chapter members Lou Harris and Wayne Kuhn pose with 1,205 pens.

TOOLS FOR ARGENTINA

[Emiliano Achaval](#), Makawao, HI, had a chance to demonstrate at Argentina's first woodturning school in November and brought the owner a Oneway 5/8" bowl gouge. Recently, Emiliano brought him a Vicmarc chuck and a the giant 1" bowl gouge. Emiliano and Dale Larson, Gresham, OR, are working together to provide the school with more tools.



Emiliano in center (fifth from right).



Scott and Juan, one of Scott's first students.



A future mallet maker: Milton (Juan's son).

YOU CAN'T KEEP (OR PUT) A GOOD MALLET DOWN!

by Scott Landis

In 2016 and 2017 Scotty Lewis installed his innovative bicycle lathes in two [GreenWood](#) workshops he led in Honduras, training local artisans to turn carving mallets. These workshops were assisted by AAW member Manuel Suarez and supported by the AAW. ([An early version of this lathe was featured in the August 2015 issue of American Woodturner.](#)) One of Scotty's first students, Juan Vigil, stood out almost immediately, and we began working with Juan to fulfill an order of mallets for [Lee Valley Tools](#).

The initial run was turned out of five different, dense tropical wood species. These woods were harvested from well-managed forests but have limited markets in Honduras and are little known outside the country. Juan eventually installed a gas-powered lathe in his home shop, located in a remote, off-the-grid village on the edge of the Río Plátano Biosphere. The bike lathes are still used for training and in a school workshop in another community.

Over the next year, Juan turned 600 mallets himself. These were delivered to Lee Valley and sold out in three weeks last August. Since then, Juan was joined in this enterprise by another GreenWood artisan, Omar Betanzo. Together, they redoubled their efforts and just completed and [shipped 400 more mallets, which are now available at Lee Valley Tools](#). Inventory is limited, so order yours now while supplies last. And let us know what you think about the wood, weight, shape, and how they feel in your hands!

Follow GreenWood's enterprising artisan woodworking adventures on [Facebook](#), [Instagram](#) and on their [website](#).

Scott Landis is the founder and president of GreenWood.

AAW WILL GIVE AWAY TWO JET LATHES!

Each year the AAW draws a name from its membership roster to receive a Powermatic lathe. That winner names a local chapter to receive five JET mini lathes, all generously donated by [JET/Powermatic \(JPW Industries\)](#).



The 2019 winner of a 3520C Powermatic Lathe was Richard Ravitch, New York, NY. Since Mr. Ravitch is not a chapter member, the following chapters in the New York City area were each awarded one (of five) 1221VS JET lathes: Long Island Woodturners Association, Old Bethpage, NY; Big Apple Woodturners, Brooklyn, NY; and Long Island Woodturners Guild, Smithtown, NY.

The remaining two (of five) 1221VS JET lathes will be included in the AAW member drawings on **March 1, 2020**, and **April 1, 2020**. To qualify for the drawings, make sure your membership is current!

YOUR CHANCE TO WIN



NOMINATE YOUR CHAPTER FOR A NEWSLETTER AND WEBSITE AWARD

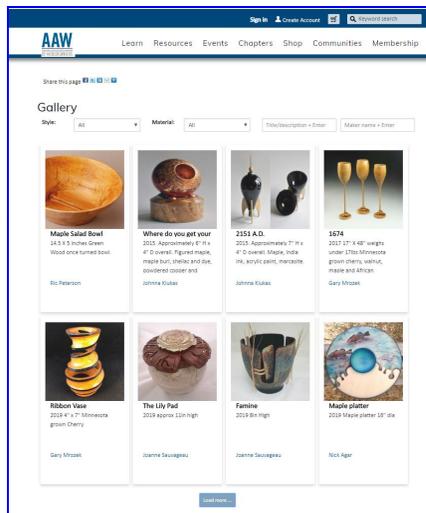
Deadline: April 1, 2020

Give your chapter newsletter editor and webmaster the recognition they deserve! Each year, the AAW holds its Best Chapter Newsletter and Best Chapter Website contests. Closing date for applications is April 1. Winners will be announced at the AAW International Symposium, provided with a follow-up announcement in *American Woodturner*, and receive a certificate of achievement. Applications for both contests must be submitted online. [Links to rules and guidelines, as well as access to all past winners' newsletters and websites, can be viewed here.](#)

SHOW OFF YOUR WORK IN THE MAKER PHOTO GALLERY

Need inspiration, motivation, or ideas? Want to share images of your work with the world? AAW'S website has a new Maker Photo Gallery which enables you to browse photos of woodturning work online, as well as display images of your own work.

The Maker Photo Gallery is shared and viewable by members and the general public, and images are displayed at random. Please note, if you upload photos of your work, your information from your "Maker" profile and images of your work will be shared with members and to the public.



How to get to the Member Photo Gallery.

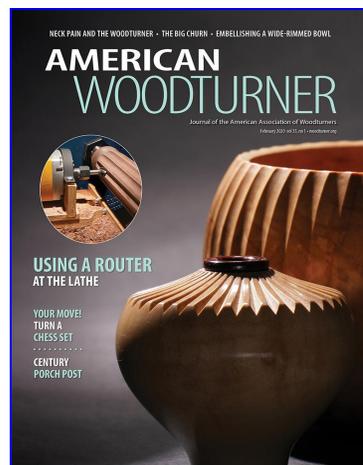
To view the Maker Photo Gallery, [click here](#). Or, from the main menu of the AAW website at woodturner.org, hover your mouse over "Resources." A dropdown menu will be displayed. In the "Find a" section, click on "Maker Photo Gallery." The Maker Photo Gallery will be displayed.

How to use it.

Hover your mouse over an image for a larger view. When you click a maker's name, the "Maker Profile" will be displayed, including the maker's email address, website, statement, biography, and photos of other work. You can refine your browsing experience by optionally selecting "Style" and "Material" from the dropdown menus or by typing words in the "Title" or "Maker Name" fields.

How to add Maker to your profile and upload photos.

[Click here for step-by-step instructions.](#)

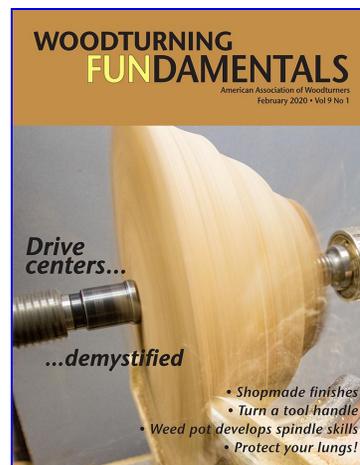


WOODTURNING FUNDAMENTALS

The February issue of *American Woodturner* contains these compelling feature articles: Your Move! Turn a Chess Set; Chess Set Gallery; Using a Router at the Lathe; Neck Pain and the Woodturner; Variations on a Theme: Embellishing a Wide-Rimmed Bowl; The Big Churn; and Century Porch Post: A Turn for the Better.

[Click here to read the current issue.](#)

Remember to sign into the AAW website to view articles and publications.



WOODTURNING FUNDAMENTALS

The February issue of Woodturning Fundamentals is now available online. The issue contains fascinating articles on drive centers, finishing techniques, protecting your lungs, and improving CBN grinder safety. Additionally, the issue includes the following projects that will help build your woodturning skills: tool handle, chair spindle repair, weed pot, and tree fungus bowl.

[Click here to read the current issue.](#)

STEP UP TO THE PLATE - SECOND INNING

Call for Entry: Deadline March 15

The AAW Member Juried Show is an annual favorite, and a great way to warm up your turning arm and your creativity. Do you have ideas on the back burner for a piece? Still need some inspiration? Plates and platters offer endless opportunities to show off wood's natural beauty or put your embellishing skills on display. Baseballs and bats offer similar opportunities. The phrase "step up to the plate," also means to take action in response to an opportunity or crisis, offering another way to interpret the theme. Like a baseball team, a good exhibition requires a variety of skills and styles, and the theme, "Step Up to the Plate," holds possibilities for all kinds of turners, from traditional to sculptural. We hope you'll apply!

[Full information is available here.](#)



Al Hockenbery, *Butterfly Pitch*, 2009, Sycamore

AAW BOARD CALL FOR NOMINEES

Deadline: May 1, 2020

The AAW offers much to its members, and we are looking for a few good people who can contribute something in return. Do you have the time, energy, and ideas to be a part of AAW's operations, as well as a willingness to help make it a better organization? Be a part of moving the AAW forward-run for a position on the [AAW Board of Directors](#). If you are interested in serving on the board, please email the following to the executive director at phil@woodturner.org no later than **May 1, 2020**: 1) A statement of intent, including qualifications and reasons for applying; 2) Letters of recommendation from two individuals who can attest to your organizational and leadership abilities; and, 3) A high-resolution photograph of yourself. The nominating committee will review application materials and conduct phone interviews. Candidates will be presented in the August issue of *American Woodturner*, and voting will occur during the month of August. Election results will be announced in late 2020.



Step up to the plate.

Learn fast all in one venue. Get new ideas. Feel recharged and motivated. Meet friendly turners from around the globe.

Register today!

Join us for the AAW'S 34th Annual International Symposium in Louisville, Kentucky, June 4-7, 2020.

2020 Demonstrators

Nick Agar	Michael Hosaluk
Michael Alguire	Janice Levi
Stuart Batty	Art Liestman
Simon Begg	Tom Lohman
Dixie Biggs	Pete Marken
Michael Blankenship	JoHannes Michelsen
Trent Bosch	Mark Palma
Bruce Campbell	Doug Schneiter
Pat Carroll	Mark Sfirri
Jason Clark	Dan Tilden
Nick Cook	Craig Timmerman
Rebecca DeGroot	John Underhill
Luc Deroo	Molly Winton
Mick Hanbury	Donna Zils Banfield
Kurt Hertzog	



[Demonstrators](#)

[Register](#)

[Hotels](#)

[Exhibitions/Auctions](#)

[Trade Show](#)

[Venue](#)

Here are a few other reasons you'll want to attend!

At the 2020 Symposium, you'll be able to:

- Browse the globe's largest woodturning [trade show jam-packed with state-of-the-art woodturning products](#), tool and lathe manufacturers, supplies, and more.
- Enjoy camaraderie with welcoming woodturners from around the world who share your interest in woodturning. Reconnect with friends and colleagues.



- Gather motivation and inspiration by exploring the world's largest display of turned wood art.
- Browse themed exhibitions by established and emerging artists from around the globe.
- Display your own work in the Instant Gallery, which features more than 1,000 art works.



- Observe or [participate in auctions that benefit nonprofit](#) grant, outreach, and educational woodturning programs.

- Help provide a safe haven for families with children who are struggling, whether physically, emotionally, or behaviorally through [Stormhaven Youth Ranch](#) and chronically sick children through [Beads of Courage](#).



[Register today to guarantee your spot in Louisville!](#)

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

222 Landmark Center | 75 West Fifth Street | St. Paul, MN 55102
877-595-9094 | 651-484-9094 | woodturner.org